

# **Tamara Scherbak** | (01) 514-219-0081 | [tamara@miksang.ca](mailto:tamara@miksang.ca) | [www.miksang.ca](http://www.miksang.ca) **Writer-Director C.V.**

**BIO:** Tamara Scherbak has written and directed a wide-variety of projects such as “Dedashka” winner of Best Director at the Montreal Festiv’elles Film Festival for women filmmakers, “Only Sky & Water” which screened in competition at the Hot Docs Film Festival and “Lost Postcards” which played at the MACRO Museum of Contemporary Art of Rome. Her most recent short film, “Is Your Teen a Homosexual?” has travelled to over 30 film festivals around the world including Les Rendez-vous Québec Cinéma, in competition at the International Short Film Festival of Cyprus and winning Best Humour at the Out & Loud Pune Queer International Film Festival. Tamara has also directed work for the National Film Board of Canada, and Vice Québec/Vice Canada. In particular, the 4-part Vice digital series “For The Better / Pour le mieux” garnered several million views online. She is an alumna of multiple prestigious talent labs of the Toronto, Berlin and Reykjavik International Film Festivals as well the Netflix-Banff Diversity of Voices Initiative.

## **Commercial Work:**

**For The Better (Pour le mieux) web series, Vice x Yoplait / Director (Doc 4 x 5min)**  
2018, VICE CANADA

**Entraide fait la force avec Alexandre Raymond x Chevrolet / Director (Doc 1 x 5min)**  
2018, VIRTUE (VICE)

**Lunice, Vice x Banque nationale / Director (Doc 2 x 5min)**  
2017, VICE QUÉBEC

## **Commissioned Work:**

**I U She / Director (Experimental 4min)**  
2012, Pop Montreal

Special commission for the Canada Council funded Pop Montreal Auroratone Project: Frontiers in Psychiatry with music from Canadian icon, Peaches.

**Only Sky & Water / Director (Doc 4min)**  
2011, Miksang Productions

Commissioned as part of the TIFF RBC Emerging Filmmakers Competition on the theme of ‘water’. World premiere at the Hot Docs Film Festival.

**I Carry The Sea In My Suitcase / Writer, Director (Doc 5min)**  
2010, Kung Fu Numerik  
Commissioned for the NFB-affiliated/KNGFU new media project “WhoWeAre.Ca”

**Recycle, Reuse, Remix / Co-concept, Director (Experimental 5min)**  
2009, The National Film Board of Canada  
Selected for “Making Music 3” NFB and Pop Montreal program.

**The War Will End Tomorrow / Director (Music Video 4min)**  
2009, Borealis Records/Michael Jerome Browne  
Aired on Bravo Network.

## **Independent Work:**

**Is Your Teen A Homosexual? / Writer, Director, Co-Producer (Fiction 6min)**  
2019, Miksang Productions

1 of 9 scripts selected for development at the Berlinale Talents Short Film Station. Production support from Main Film’s Tricycle program. Screened at NewFest NYC, Rendez-vous Québec Cinéma, International Short Film Festival of Kyiv, International Short Film Festival of Cyprus among others.

**Sex Tapes: Lessons from a 7ft Penis & Friends / Director, Producer (Doc/fic 9min)**

2019, Miksang Productions

In competition at Cinekink New York where it screened at the Anthology Film Archives. World premiere at the Turin Erotic Film Festival.

**Lost Postcards / Co-Writer, Director, Producer (Fiction Experimental 3min)**

2016, Miksang Productions

Shown at the MACRO Museum of Contemporary Art in Rome as part of the Vertical Film Festival. Streamed on DRMS.TV New York. Special presentation at the Plot 19 Storytelling Forum Munich.

**Dedashka / Writer, Director (Documentary)**

2007, Concordia

Part of the Cannes Short Film Corner. In world competition at Iran International Documentary Film Festival. Winner of Best Director at the Festi'velles Film Festival.

**Raya / Writer, Director (3 min, Experimental Doc)**

2005, Dawson

In the student competition at the Montreal World Film Festival. Aired on CH Montreal.

**Other Notable Experience in Film, Television & Media Arts:**

**Installation Artist/Filmmaker**

2010-2021, VARIOUS

Various projects in collaboration with The Other Theatre such as "An Etiquette for Lucid Dreaming" Presented in collaboration with Project for Empty Space in New York City at the New Museum "Ideas City" Festival. "Home Theatre", 1 of 5 works commissioned by Kanva Architecture, shown at the SAT (Society of Art & Technology) as part of the 'Stanley Revisited' exhibition. "Spiral Jetty: Movement for the Masses" presented at Circuit-Est. Upcoming "Arithmisi" virtual project (currently in production, launching 2021-2022).

"Les Fleurs du Mal" Live interactive multi-media dance performance (30 minutes) Collaboration with Greg Selinger & Jawad Chaaban, shown at the Montreal Fringe Festival 2010, Vue sur la Releve Festival 2011, Concours de la danse du Quebec, the London Fringe 2011, Arena Festival for the Young Arts (Erlangen, Germany), & Siguientscena (Queretaro, Mexico)

**Editor / Freelance**

2011-2021, VARIOUS

Editor with experience in both fiction and documentary film, television and web formats. Including as editor on TV shows such as Structures Insolites (ÉVASION), Destination Monstre (ÉVASION); Independent features such as The Dawnsayer (Dir. Paul Kell), Surviving Bokator (Dir. Mark Boschler), & "Musically Medicated" (Dir. Gabi Kislak) and web content for projects such as Finding Sally (CBC online), Burgundy Jazz (RADIO-CANADA online) and more.

**Education & Training:**

**Concordia University / B.F.A**

September 2005 - June 2008, Montreal, Quebec

Film Production stream from the Mel Hoppenheim School of Cinema.

Did exchange programs with Escuela Internacional de Cine y Television in Cuba (2008) and Centre Imagine in Burkina Faso (2007). Also participated with the Concordia Student Film Association.

**Dawson College / D.E.C.**

September 2003 - June 2005, Montreal, Quebec

Cinema & Communications program. Also attended NFB's Docshop program.

## Teaching, Talks & Juries

### **Roma Peoples Project at Columbia University / Guest Speaker / June 2020**

Gave an online seminar titled “The ABCs of DIY Digital Storytelling: Crafting an Impactful Digital Story” alongside photographer Roman Mahkmutov.

### **33 Officina Creativa / Artist Talk / November 2012**

Gave an artist talk alongside visual artists Jay Hyung Kim and Eun Young Lee as part of an artist residency with the 33 Officina Creativa organization in Toffia, Italy.

### **Reynolds Atelier for Visiting Artists at McGill University / Workshop Series / September 2010**

Gave atelier series on interactive practices in film and performance art alongside theatre director Stacey Christodoulou and designer Enrique Enriquez.

### **Pop Montreal / Guest Speaker & Panelist / October 2009**

Gave workshop on ‘datamoshing’ and new media with Jawad Chaaban. Participated in panel discussion Disruptive Artforms and remixing in art co-curated by the Future of Music Coalition and the Centre for Intellectual Property Policy.

## Awards & Selections

2020 **Best Humour Film Award** Out & Loud Pune Queer International Film Festival

2019 **Netflix-Banff Diversity of Voices Initiative** Banff World Media Festival

2018 **Long-list finalist for the Academy Apprenticeship for Women Directors** Academy of Canadian Cinema & Television

2017 **Incubator for Book-to-film Adaptations** Festival du Nouveau-Cinéma

2016 **Tri-cycle Production Support** Main Film Montreal

2016 **RIDM Talent Lab Selection** Rencontres International du Documentaire de Montréal

2015 **Berlinale Talents Short Film Station** Berlin International Film Festival

2014 **Selected for Script Development** Queer Ideas Salon Toronto

2012 **Artist-in-Residency & Group Show** 33 Officina Creativa (Toffia, Italy)

2012 **Berlinale Talent Campus Post-Production Studio** Berlin International Film Festival

2011 **RIFF Talent Lab Selection** Reykjavik International Film Festival

2009 **TIFF Talent Lab Selection (Filmmakers lab)** Toronto International Film Festival

2009 **RBC Emerging Filmmakers Bursary** Toronto International Film Festival

2009 **Astral Media Emerging Filmmakers Bursary** Hot Docs Film Festival

2009 **Work Development Grant for Young Creators** CALQ

2008 **Jeunes Outliers Grant** Le Conseil des arts de Montreal

2007 **Best Director Award** Festiv’elles Film Festival

2007 **De Sève Foundation Production Grant** Concordia University

2006 **Astral Media Scholarship Award** Concordia University

2005 **Best Visuals Award** 2880 Film Blitz Competition

## Memberships

\*Réalisatrices Équitables

\*Femmes du cinéma, de la télévision et des médias numériques - Montreal Chapter

\*Women in Film & TV - Toronto Chapter

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