

# Tamara Scherbak | (01) 514-219-0081 | tamara@miksang.ca | [www.miksang.ca](http://www.miksang.ca)

Tamara Scherbak has won awards for Best Director and Best Film for her short “Dedashka”. Her other works, “I U SHE” (a collaboration with music artist Peaches for Pop Montreal), “Only Sky & Water” (part of the TIFF Emerging Filmmakers Competition), “Recycle, Reuse, Remix” (produced by the National Film Board of Canada), among other works have screened in numerous film festivals nationally and internationally including in competition at the Hot Docs Film Festival and aired on the Bravo Network. She has also directed a digital series for Vice on young athletes inspiring change in the world and has most recently been selected for the 2019 Netflix-Banff Diversity of Voices Initiative.

## **Notable Filmography**

- 2018-2019     **Director, Writer**  
“Is Your Teen a Homosexual?” | Fiction | 4k | 6 minutes  
Producer: Green Dragon Productions & Miksang Productions  
- Selected for 2015 Berlinale Talents Short Film Station development  
- Screened at the 31<sup>st</sup> Image+Nation LGBTQ Film Festival Montreal as part of the 18<sup>th</sup> “Queerment Quebec”, the 37<sup>th</sup> Rendez-Vous Cinema Quebec 2019, to screen at the 35<sup>th</sup> Wicked Queer: Boston LGBT Film Festival, the 10<sup>th</sup> LGBT Film Festival of Poland, the 8<sup>th</sup> Kyiv International Short Film Festival, the 5<sup>th</sup> SpringOut Middle Tennessee LGBT+ Film Festival
- 2019           **Director**  
“Sex Tapes: Lessons from a 7ft Penis & Friends” | Documentary/Musical | HD | 9 minutes  
Producer: Miksang Productions  
- Screened at the 2019 Fish & Chips Erotic Film Festival of Turin, Queer in Shorts UK, International Changing Perspectives Short Film Festival of Istanbul, Balkan Can Kino of Greece, the 16<sup>th</sup> Cinekink NYC, Porn Film Festival Vienna, Punk Film Fest Berlin, RocknRoll Film Festival of Kenya
- 2017- 2018    **Director, Writer**  
“For the Better” | Documentary | 4k | 4 x 4 minute episodes  
Producer: Vice Quebec & Vice Canada  
- Digital series with several million views across on-line platforms
- 2017           **Director, Writer**  
“Entraide fait la force” | Branded content documentary | 4k | 1 x 4 minutes  
Producer: Virtue Ad Agency
- 2017           **Director**  
“Lunice” 2-part episode | Digital Documentary | 4k | 2 x 5 minutes  
Producer: Vice Quebec
- 2016           **Director, Co-writer**  
“Lost Postcards” | Fiction | HD | 3min  
- Screened in competition at the Vertical Film Festival in Australia (2016), in competition at the Linea D’ombra Film Festival in Italy (2018) & aired on NYC-based “DRMS.TV” online platform
- 2012           **Director, Concept, Editor**  
“I U SHE” | Experimental | Super 8 | 3min  
Producer: Pop Montreal  
– Screened as part of the 2012 Pop Montreal “Aurorotone Project”, in the Townhouse Gallery (Cairo, Egypt) 2012, Spectacle Theatre (Brooklyn, New York) 2013, the Antimatter Festival (Victoria, BC) 2013, the 2014 Rendezvous with Madness Film Festival co-presented with Shorts That are not Pants (Toronto, Ontario), & screened at the Sad & Beautiful World Festival December 2015 (Hanoi, Vietnam)
- 2010           **Director, Writer, Editor**  
“Only Sky & Water” | Documentary | HD | 4min  
Producer: Miksang Productions  
– Part of the TIFF Emerging Filmmakers Competition 2010  
- Screened in Competition at Hot Docs 2011

- 2009      **Director, Writer, Editor**  
 “Recycle, Reuse, Remix” | Experimental | Super8/Datamosh | 5min  
 Producer: National Film Board of Canada  
 - Selected for and funded by the NFB training program “Making Music 3”  
 - Premiered at the 2009 FilmPop Montreal Festival, In competition in the “New Experience” category at the Mash Rome Film Festival 2012, screened at the 2012 RE/Mixed Media Film Festival (Brooklyn, New York), Selected as a SIM Reels Winner for 2012 Sound in Motion Showcase (Toronto, Ontario)
- 2008      **Director, Concept, Editor**  
 “The War Will End Tomorrow” | Music Video | HD | 5min  
 - For Juno nominated blues artist Michael Jerome Browne, aired on the Bravo Network
- 2007      **Director, Writer, Editor**  
 “Dedashka” | Documentary | 16mm | 6min  
 - Won ‘Best Director’ at Festivalles Film Festival (2007), Presented at the Montreal World Film Festival (2007), special screening at le Cinémathèque Québécoise (2007), Radio-Canada Digital Diversity Competition (2007), The National Screen Institute Online Film Festival (2008), the Cannes International Film Festival Short Film Corner (2008) and in World Competition at the Iran International Documentary Film Festival (2008)

### **Other Relevant Work in Cinema & Media Arts**

- 2013-2018      **Editor & Story Editor on Various Projects**  
 - Worked as an editor on a number of film, television and digital projects including “**Burgundy Jazz**” interactive documentary by Radio-Canada nominated for a Canadian Screen Award, Gémeaux, Webby and winner of Numix, Digi & Boomerang Awards  
 - Other Credits include, “**Surviving Bokator**” which screened at the Austin Film Festival 2018 and “**Musically Medicated**” nominated for best first-time documentary at the Rendez-Vous du Cinema Quebecois
- 2010-2013      **Installation Artist**  
 -Various projects in collaboration with the Other Theatre (Stacey Christodoulou & Enrique Enriquez) such as “**An Etiquette for Lucid Dreaming**” Presented in collaboration with Project for Empty Space in New York City at the New Museum “Ideas City” Festival, Brooklyn Fireproof, Bushwick Film Festival, Dumbo Arts Festival & Gateway Project with Solo(s) Project House. **Home Theatre**, 1 of 5 works commissioned by Kanva Architecture, Shown at the SAT (Society of Art & Technology) as part of the ‘Stanley Revisited’ exhibition. **Spiral Jetty: Movement for the Masses** presented at Circuit-Est. **Les Fleurs du Mal**, Live interactive multi-media dance performance (30 minutes) Collaboration with Greg Selinger & Jawad Chaaban. Shown at the Montreal Fringe Festival 2010, Vue sur la Releve Festival 2011, Concours de la danse du Quebec, the London Fringe 2011, Arena Festival for the Young Arts (Erlangen, Germany), & Siguientscena (Queretaro, Mexico)

### **Other Experiences in relation to Cinema & Media Arts**

- 2009-2010      **Reynolds Atelier for Visiting Artists** McGill University | Montreal, QC  
 – Gave atelier series on interactive practices in film and performance art alongside theatre director Stacey Christodoulou and designer Enrique Enriquez
- 2009      **Workshop & Panel Discussion on Disruptive Art Forms** Pop Montreal Festival | Montreal, QC  
 – Gave workshop on ‘datamoshing’ and new media with Jawad Chaaban  
 – Participated in panel discussion on remixing in art co-curated by the Future of Music Coalition and the Centre for Intellectual Property Policy

### **Education**

- 2005-2008 Concordia University | Montreal, Quebec | B.F.A. Film Production (Mel Hoppenheim School of Cinema)  
 2003-2005 Dawson College | Montreal, Quebec | D.E.C. Cinema & Communications

## **Other Notable Training/Selections**

- 2015 **Berlinale Talents Short Film Station**  
Berlin International Film Festival | Berlin, Germany  
– Participated in script development at the Berlinale with filmmaker Anna Seifert-Speck as mentor and pitch training.
- 2012 **Berlinale Talent Campus & Post-Production Studio**  
Berlin International Film Festival | Berlin, Germany  
– Participated in workshops with filmmakers such Juliette Binoche, Mike Leigh, Huo Hsiao-Hsien, Nuri Bilge Ceylan & Victor Kossakovsky
- 2011 **Reykjavik International Film Festival Talent Lab**  
Reykjavik International Film Festival | Reykjavik, Iceland  
- Participated in workshops with filmmakers such Peter Wintonick, James Marsh & Bela Tarr
- 2009 **Toronto International Film Festival Talent Lab**  
Toronto International Film Festival | Toronto, ON  
- Participated in workshops with filmmakers such as Danny Boyle, Don McKellar, Atom Egoyan, Miranda July, Jane Campion and Brian de Palma
- 2008 **Workshop at the International School of Film & Television (EICTV)**  
EICTV | San Antonio de los Banos, Cuba  
– Participated with experimental filmmaker Richard Kerr and Latin American student filmmakers on a workshop entitled “Artisanal Practices”
- 2007 **Workshops at FESPACO, the Pan-African Film Festival**  
Centre Imagine Film Centre | Ouagadougou, Burkina Faso  
- Participated in workshops with African filmmakers, notably Gaston Kabore
- 2004 **Workshops as part of the Docshop training program**  
National Film Board of Canada | Montreal, Quebec  
- Participated in workshops at the National Film Board of Canada in relation to Joshua Selinger’s “To Break Through” Docshop short

## **Awards & Achievements**

- 2019 **1 of 100 creators selected for the Netflix-Banff Diversity of Voices Initiative** | Banff World Media Festival
- 2018 **1 of 51 finalists for the Academy Apprenticeship for Women Directors** | Academy of Canadian Cinema & Television
- 2017 **Laboratoire de talent / Talent Incubator for Book-to-film Adaptations** | Festival du Nouveau-Cinema (Montreal)
- 2016 **Tricycle Production Support** | Main Film (Montreal)
- 2016 **Talent Lab Selection** | Rencontres International des film Documentaire (Montreal)
- 2015 **Berlinale Talents Short Film Station Selection** | Berlin International Film Festival
- 2013-2014 **1 of 8 writers selected as Script Development Winner** | Queer Ideas Salon (Toronto, Canada)
- 2012 **Artist-in-Residency Recipient** | 33 Officina Creativa (Toffia, Italy)
- 2012 **Berlinale Talent Campus Selection** | Berlin International Film Festival
- 2011 **Talent Lab Selection** | Reykjavik International Film Festival
- 2009 **Talent Lab Selection** | Toronto International Film Festival
- 2009 **RBC Emerging Filmmakers Bursary** | Toronto International Film Festival
- 2009 **Astral Media Emerging Filmmakers Bursary** | Hot Docs Film Festival
- 2009 **Work Development Grant for Young Creators** | Le Conseil des arts et des lettres du Quebec
- 2008 **Jeunes Outliers Grant** | Le Conseil des arts de Montreal
- 2007 **Best Director Award** | Festiv’elles Film Festival
- 2007 **‘Best of the Fest’ Distinction** | Mel Hoppenheim School of Cinema Film Festival
- 2007 **De Sève Foundation Production Grant** | Concordia University
- 2006 **Astral Media Scholarship Award** | Concordia University
- 2005 **Best Visuals Award** | 2880 Film Blitz Competition