

# Tamara Scherbak | (01) 514-219-0081 | tamara@miksang.ca | [www.miksang.ca](http://www.miksang.ca)

Tamara Scherbak has won awards for Best Director and Best Film for her short “Dedashka”. Her other works, “I U SHE” (a collaboration with music artist Peaches for Pop Montreal), “Only Sky & Water” (part of the TIFF Emerging Filmmakers Competition), “Recycle, Reuse, Remix” (produced by the National Film Board of Canada), among other works have screened in numerous film festivals nationally and internationally including in competition at the Hot Docs Film Festival and aired on the Bravo Network. Most recently, she directed a digital series for Vice on young athletes inspiring change in the world.

## **Notable Filmography as Director**

- 2018      **Director, Writer**  
“Is Your Teen a Homosexual?” (in Post-Production) | Fiction | 4k | 6 minutes  
Producer: Green Dragon Productions & Miksang Productions  
- Selected for 2015 Berlinale Talents Short Film Station development
- 2018      **Director**  
“Lessons from a 7ft Penis: the Web Series” (in Post-Production) | Fiction/Documentary Hybrid  
| HD | 6 x 3 minutes  
Producer: Miksang Productions  
– A fictional web series adapted from the anti-sexist queer-positive sex education theatre shows of artist/activist Norman Nawrocki
- 2017- 2018      **Director**  
“For the Better” | Documentary | 4k | 4 x 4 minute episodes  
Producer: Vice Quebec & Vice Canada  
- Several million views across on-line platforms
- 2017      **Director**  
“Entraide fait la force” | Branded content documentary | 4k | 1 x 4 minutes  
Producer: Chevrolet Quebec
- 2017      **Director**  
“Lunice” | Documentary | 4k | 2 x 5 minutes  
Producer: Vice Quebec
- 2016      **Director, Co-writer, Editor**  
“Lost Postcards” | Fiction | HD | 3min  
- Screened in competition at the Vertical Film Festival in Katoomba, Blue Mountains, Australia (May 2016), aired on NYC-based “drms.tv” online platform
- 2012      **Director, Concept, Editor**  
“I U SHE” | Experimental | Super 8 | 3min  
Producer: Pop Montreal  
– Screened as part of the 2012 Pop Montreal “Auroratone Project”, in the Townhouse Gallery (Cairo, Egypt) 2012, Spectacle Theatre (Brooklyn, New York) 2013, the 2013 Antimatter Festival (Victoria, BC), the 2014 Rendezvous with Madness Film Festival (Toronto, Ontario), & to be screened at the Sad & Beautiful World Festival December 2015 (Hanoi, Vietnam)
- 2010      **Director, Writer, Editor**  
“Only Sky & Water” | Documentary | HD | 4min  
Producer: Miksang Productions  
– Part of the TIFF Emerging Filmmakers Competition 2010  
- Screened in Competition at Hot Docs 2011
- 2009      **Director, Writer, Editor**  
“Recycle, Reuse, Remix” | Experimental | Super8/Datamosh | 5min

Producer: National Film Board of Canada

- Selected for and funded by the NFB training program "Making Music 3"
- Premiered at the 2009 FilmPop Montreal Festival, In competition in the "New Experience" category at the Mash Rome Film Festival 2012, screened at the 2012 RE/Mixed Media Film Festival (Brooklyn, New York), Selected as a SIM Reels Winner for 2012 Sound in Motion Showcase (Toronto, Ontario)

2007

**Director, Writer, Editor**

"Dedashka" | Documentary | 16mm | 6min

- Won 'Best Director' at Festivalles Film Festival (2007), Presented at the Montreal World Film Festival (2007), special screening at le Cinémathèque Québécoise (2007), Radio-Canada Digital Diversity Competition (2007), The National Screen Institute Online Film Festival (2008), the Cannes International Film Festival Short Film Corner (2008) and in World Competition at the Iran International Documentary Film Festival (2008)

**Other Relevant Work in Cinema & Media Arts**

2013-2017

**Editor on Various Projects**

- Worked as an editor on a number of film, television and digital projects including "Burgundy Jazz" interactive documentary nominated for a Canadian Screen Award, Gémeaux, Webby and winner of Numix, Digi & Boomerang Awards

2013

**An Etiquette for Lucid Dreaming**

In situ participative performance installation and new media/video project

Collaboration with Stacey Christodoulou & Enrique Enriquez

- Presented in collaboration with Project for Empty Space in New York City at the New Museum "Ideas City" Festival, Brooklyn Fireproof, Bushwick Film Festival, Dumbo Arts Festival & Gateway Project with Solo(s) Project House

2011

**Home Theatre**

In situ participative performance and video installation

Collaboration with Stacey Christodoulou & Enrique Enriquez

- 1 of 5 works commissioned by Kanva Architecture
- Shown at the SAT (Society of Art & Technology) as part of the 'Stanley Revisited' exhibition

2010-11

**Les Fleurs du Mal**

Live interactive multi-media dance performance (30 minutes)

Collaboration with Greg Selinger & Jawad Chaaban

- Shown at the Montreal Fringe Festival 2010, Vue sur la Releve Festival 2011, Concours de la danse du Quebec, the London Fringe 2011, Arena Festival for the Young Arts (Erlangen, Germany), & Siguientscena (Queretaro, Mexico)

**Other Experiences in relation to Cinema & Media Arts**

2009-2010

**Reynolds Atelier for Visiting Artists** McGill University | Montreal, QC

- Gave atelier series on interactive practices in film and performance art alongside theatre director Stacey Christodoulou and designer Enrique Enriquez

2009

**Workshop & Panel Discussion on Disruptive Art Forms** Pop Montreal Festival | Montreal, QC

- Gave workshop on 'datamoshing' and new media with Jawad Chaaban
- Participated in panel discussion on remixing in art co-curated by the Future of Music Coalition and the Centre for Intellectual Property Policy

**Education**

2005-2008 Concordia University | Montreal, Quebec | B.F.A. Film Production (Mel Hoppenheim School of Cinema)

2003-2005 Dawson College | Montreal, Quebec | D.E.C. Cinema & Communications

### **Other Notable Training/Selections**

- 2015 **Berlinale Talents Short Film Station**  
Berlin International Film Festival | Berlin, Germany  
– Participated in script development at the Berlinale with filmmaker Anna Seifert-Speck as mentor and pitch training.
- 2012 **Berlinale Talent Campus & Post-Production Studio**  
Berlin International Film Festival | Berlin, Germany  
– Participated in workshops with filmmakers such Juliette Binoche, Mike Leigh, Huo Hsiao-Hsien, Nuri Bilge Ceylan & Victor Kossakovsky
- 2011 **Reykjavik International Film Festival Talent Lab**  
Reykjavik International Film Festival | Reykjavik, Iceland  
- Participated in workshops with filmmakers such Peter Wintonick, James Marsh & Bela Tarr
- 2009 **Toronto International Film Festival Talent Lab**  
Toronto International Film Festival | Toronto, ON  
- Participated in workshops with filmmakers such as Danny Boyle, Don McKellar, Atom Egoyan, Miranda July, Jane Campion and Brian de Palma
- 2008 **Workshop at the International School of Film & Television (EICTV)**  
EICTV | San Antonio de los Banos, Cuba  
– Participated with experimental filmmaker Richard Kerr and Latin American student filmmakers on a workshop entitled “Artisanal Practices”
- 2007 **Workshops at FESPACO, the Pan-African Film Festival**  
Centre Imagine Film Centre | Ouagadougou, Burkina Faso  
- Participated in workshops with African filmmakers, notably Gaston Kabore
- 2004 **Workshops as part of the Docshop training program**  
National Film Board of Canada | Montreal, Quebec  
- Participated in workshops at the National Film Board of Canada in relation to Joshua Selinger’s “To Break Through” Docshop short

### **Awards & Achievements**

- 2018 **1 of 51 finalists for the Academy Apprenticeship for Women Directors** | Academy of Canadian Cinema & Television
- 2017 **Laboratoire de talent / Talent Incubator** | Festival du Nouveau-Cinema (Montreal)
- 2016 **Tricycle Production Support** | Main Film (Montreal)
- 2016 **Talent Lab Selection** | Rencontres International des film Documentaire (Montreal)
- 2015 **Berlinale Talents Short Film Station Selection** | Berlin International Film Festival
- 2013-2014 **Script Development Winner** | Queer Ideas Salon (Toronto, Canada)
- 2012 **Artist-in-Residency Recipient** | 33 Officina Creativa (Toffia, Italy)
- 2012 **Berlinale Talent Campus Selection** | Berlin International Film Festival
- 2011 **Talent Lab Selection** | Reykjavik International Film Festival
- 2009 **Talent Lab Selection** | Toronto International Film Festival
- 2009 **RBC Emerging Filmmakers Bursary** | Toronto International Film Festival
- 2009 **Astral Media Emerging Filmmakers Bursary** | Hot Docs Film Festival
- 2007 **Best Director Award** | Festiv’elles Film Festival
- 2007 **‘Best of the Fest’ Distinction** | Mel Hoppenheim School of Cinema Film Festival
- 2005 **Best Visuals Award** | 2880 Film Blitz Competition