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Notable Filmography as Writer/Director in Cinema

- 2016 **Director, Writer, Editor**
“Lost Postcards” | Fiction | HD | 3min
Producer: Tamara Scherbak
- To be screened in competition at the Vertical Film Festival in Katoomba, Blue Mountains, Australia (May 2016)
- 2012 **Director, Concept, Editor**
“I U SHE” | Experimental | Super 8 | 3min
Producer: Pop Montreal
– Screened as part of the 2012 Pop Montreal “Auroratone Project”, in the Townhouse Gallery (Cairo, Egypt) 2012, Spectacle Theatre (Brooklyn, New York) 2013, the 2013 Antimatter Festival (Victoria, BC), the 2014 Rendezvous with Madness Film Festival (Toronto, Ontario), & screened at the Sad & Beautiful World Festival December 2015 (Hanoi, Vietnam)
- 2010 **Director, Writer, Editor**
“Only Sky & Water” | Documentary | HD | 4min
Producer: Tamara Scherbak
– Part of the TIFF Emerging Filmmakers Competition 2010
- Screened in Competition at Hot Docs 2011
- 2009 **Director, Writer, Editor**
“Recycle, Reuse, Remix” | Experimental | Super8/Datamosh | 5min
Producer: National Film Board of Canada
- Selected for and funded by the NFB training program “Making Music 3”
- Premiered at the 2009 FilmPop Montreal Festival, In competition in the “New Experience” category at the Mash Rome Film Festival 2012, screened at the 2012 RE/Mixed Media Film Festival (Brooklyn, New York), Selected as a SIM Reels Winner for 2012 Sound in Motion Showcase (Toronto, Ontario)
- 2007 **Director, Writer, Editor**
“Dedashka” | Documentary | 16mm | 6min
- Won ‘Best Director’ at Festivalles Film Festival (2007), Presented at the Montreal World Film Festival (2007), special screening at le Cinémathèque Québécoise (2007), Radio-Canada Digital Diversity Competition (2007), The National Screen Institute Online Film Festival (2008), the Cannes International Film Festival Short Film Corner (2008) and in World Competition at the Iran International Documentary Film Festival (2008)
- 2005 **Director, Writer, Editor**
“Raya” | Experimental Documentary | MiniDV | 3min
– Presented at the Montreal World Film Festival (2005), the Montreal Underground Film Festival (2006), the Reel Dames Film Festival (2006), Broadcast on CH Montreal (2006)

Other Relevant Work in Cinema & Media Arts

- 2012-2016 **Editor on Various Projects**
- Has worked as an editor on a number of film projects including a feature documentary "Musically Medicated" (2013) which was nominated for "Best first-time documentary" at Les Rendez-Vous du Cinema Quebecois and "Burgundy Jazz" (2013) interactive documentary nominated for a Canadian Screen Award
- 2013 **Etiquette 4 Lucid Dreaming**
In situ participative performance installation and new media/video project
Collaboration with Stacey Christodoulou & Enrique Enriquez
- Presented in collaboration with Project for Empty Space in New York City at the New Museum "Ideas City" Festival, Brooklyn Fireproof, Bushwick Film Festival, Dumbo Arts Festival & Gateway Project with Solo(s) Project House
- 2011 **Home Theatre**
In situ participative performance and video installation
Collaboration with Stacey Christodoulou & Enrique Enriquez
- 1 of 5 works commissioned by Kanva Architecture
- Shown at the SAT Montreal (Society of Art & Technology) as part of the "Stanley Revisited" exhibition
- 2010-11 **Les Fleurs du Mal**
Live interactive multi-media dance performance (30 minutes)
Collaboration with Greg Selinger & Jawad Chaaban
- Shown at the Montreal Fringe Festival 2010, Vue sur la Releve Festival 2011, Concours de la danse du Quebec, the London Fringe 2011, Arena Festival for the Young Arts (Erlangen, Germany), & Siguientscena (Queretaro, Mexico)
- 2009 **Spiral Jetty: Movement for the Masses**
Producer: The Other Theatre
In situ participative performance and video installation (30 minutes)
- Created with the support of the Montreal Arts Council & the Canada Council
- Shown at Circuit-Est as part of the Day of Culture

Other Experiences in relation to Cinema & Media Arts

- 2009-2010 **Reynolds Atelier for Visiting Artists**
McGill University | Montreal, QC
- Gave atelier series on interactive practices in film and performance art alongside theatre director Stacey Christodoulou and designer Enrique Enriquez
- 2009 **Workshop & Panel Discussion on Disruptive Art Forms**
Pop Montreal Festival | Montreal, QC
- Gave workshop on 'datamoshing' and new media with Jawad Chaaban
- Participated in panel discussion on remixing in art co-curated by the Future of Music Coalition and the Centre for Intellectual Property Policy

Education

2005-2008 Concordia University | Montreal, Quebec | B.F.A. Film Production (Mel Hoppenheim School of Cinema)

2003-2005 Dawson College | Montreal, Quebec | D.E.C. Cinema & Communications

Other Notable Training/Selections

- 2015 **Berlinale Talents Short Film Station**
Berlin International Film Festival | Berlin, Germany
– Participated in script development at the Berlinale with filmmaker Anna Seifert-Speck as mentor and pitch training.
- 2012 **Berlinale Talent Campus & Post-Production Studio**
Berlin International Film Festival | Berlin, Germany
– Participated in workshops with filmmakers such Juliette Binoche, Mike Leigh, Huo Hsiao-Hsien, Nuri Bilge Ceylan & Victor Kossakovsky
- 2011 **Reykjavik International Film Festival Talent Lab**
Reykjavik International Film Festival | Reykjavik, Iceland
- Participated in workshops with filmmakers such Peter Wintonick, James Marsh & Bela Tarr
- 2009 **Toronto International Film Festival Talent Lab**
Toronto International Film Festival | Toronto, Ontario
- Participated in workshops with filmmakers such as Danny Boyle, Don McKellar, Atom Egoyan, Miranda July, Jane Campion and Brian de Palma
- 2008 **Workshop at the International School of Film & Television (EICTV)**
EICTV | San Antonio de los Banos, Cuba
– Participated with experimental filmmaker Richard Kerr and Latin American student filmmakers on a workshop entitled “Artisanal Practices”
- 2007 **Workshops at FESPACO, the Pan-African Film Festival**
Centre Imagine Film Centre | Ouagadougou, Burkina Faso
- Participated in workshops with African filmmakers, notably Gaston Kabore
- 2004 **Workshops as part of the Docshop training program**
National Film Board of Canada | Montreal, Quebec
- Participated in workshops at the National Film Board of Canada in relation to Joshua Selinger’s “To Break Through” Docshop short

Awards & Achievements

- 2015 **Berlinale Talents Short Film Station** | Berlin International Film Festival
2013-2014 **Script Development Winner** | Queer Ideas Salon (Toronto, Canada)
2012 **Filmmaker-in-Residence** | 33 Officina Creativa (Toffia, Italy)
2012 **SIM Reels Winner** | 2012 Sound in Motion Showcase Toronto
2012 **Berlinale Talent Campus Selection** | Berlin International Film Festival
2011 **Talent Lab Recipient** | Reykjavik International Film Festival
2009 **Talent Lab Recipient** | Toronto International Film Festival
2009 **RBC Emerging Filmmakers Bursary** | Toronto International Film Festival
2009 **Astral Media Emerging Filmmakers Bursary** | Hot Docs Film Festival
2007 **Best Director Award** | Festivalles Film Festival
2007 **‘Best of the Fest’ Distinction** | Mel Hoppenheim School of Cinema Film Festival
2005 **Best Visuals Award** | 2880 Film Blitz Competition